

COURSE SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Main Supplies:

- One substrate size 9” x 12” up to 12” x 16” choose one - canvas panel, a sheet of Arches oil painting paper or a sheet of Strathmore oil painting paper. ***NOTE - you may reuse an old panel for this course to practice on, however, it is not recommended that you reuse old panels for finished paintings that will be offered for sale.**
- Trekell oil ground 1/8” hardboard panel size 12” x 12” **- choose one suggested size 9x12, 11x14 or 12x16**
- Paint palette - paper, glass or wood
    - Gray matters palette
    - White palette paper
- Odorless mineral spirits such as Gamsol by Gamblin
- Brush washer - Glass or metal jar with lid for holding solvent (Gamsol). Do not use plastic, solvent dissolves plastic unless it’s Nitrile plastic.
- Easel

Brushes and Palette Knives:

- Trekell Palette knife Style #46
- Brushes by Trekell - Opal Line of Brushes
    - Flat 4000F Series in sizes 0, 2, 4, 6, 8, 10
    - Filbert 4000KF Series in size 4
    - Round 4000R Series in size 4
- Spectrum Line of Brushes
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    - Script/Rigger 3050 Series in size 2

Paints by Gamblin:

- Titanium White
- Cadmium Yellow Medium
- Naples Yellow
- Yellow Ochre
- Cadmium Red Light
- Alizarin Permanent
- Cobalt Blue
- Mars Black

Paints by M. Graham & Co.:

- Ultramarine Blue

Other:

- Linseed oil
- Small cup for linseed oil
- Gloves - Nitrile or a tube of “Invisible Gloves”

- Paper Towels
- Large color shaper
- Small dual ended color shaper
- If you prefer to draw your design onto your panel instead of using a paintbrush choose one - pencil, charcoal pencil or light colored pastel pencil
- Eraser if using pencil
- Sharpener if using pencil