FLOURISH
GROWING YOUR PRACTICE



with
Kasey Moran

SUPPLIES

Below is a list of the supplies that I will be using for the projects in this course. However, you are always encouraged to use what you have on hand.

Substrates:

- Fabriano water color paper. I recommend 140lb or 300 lb
- I'm also demonstrating on hot press paper which is smooth. 3-6 small sheets around 7x7 or 8x8 inches.
- 12 x 12 in Arches oil paper orGessoed Board or Canvas

Paints:

- Windsor Newton Designers Gouache Primary set which contains blue, red, yellow, green, black and zinc white.
- Oil Paints
- Titanium white
- Black
- Hansa Yellow
- Raw Umber
- Emerald green
- Magenta
- Prussian Blue
- Chromatic Black
- Yellow Ochre
- Indian Yellow
- Titanium White
- If working in acrylics: Same colors. Same tools. Golden Glazing medium and Water

Other Tools:

- Liquin Original
- Gamsol
- Choose bigger brushes than what you think you need.
- 1 inch flat watercolor brush.
- 2 inch rubber color shaper
- 1-2 inch chip brush
- 1 in. Rubber color shaper
- 2 in. Rubber color shaper
- Brayer
- 1 inch artist tape for securing your paper to a board
- Container or large cup of clean water
- Palette Knife
- Palette or Palette paper for oils.
- Paper towels for wiping brushes
- Palette to hold watercolor and for mixing. (Heavy duty plastic plate)